

MUSTANG DAILY

NOVEMBER 2, 1995

THURSDAY

VOLUME LX, No. 30

Fee increase could help Poly students graduate earlier

By Rebecca Starrick
Daily Staff Writer

A possible fee increase would be used for investing in services that enable students to graduate earlier, Cal Poly Plan Steering Committee members said on Tuesday.

Over the next three to five years, the state has mandated a target enrollment of 15,000 Full-Time Equivalent (FTE) students, the average number of units taken by full and part time students, said President Warren Baker, who chaired the committee meeting.

The state will pay for the mandated cost of increased enrollment, he said.

But in order to maintain quality by providing necessary student services as the targeted enrollment is reached, students may be asked to reach into their pockets to cover the cost.

Student surveys through Winter quarter CAPTURE registration and 1,000 students in randomly selected classes

will determine what services the possible fee increase will cover.

"The fee we are seeking is an investment in restoring quality," said interim Vice President for Academic Affairs Paul Zingg.

Over the years, students have been asked to pay higher fees and services were cut.

Surveys allow students to express how they want to see their money working for them.

"We are relying extensively on surveys," Zingg said. "We are looking to the community to provide guidance."

By increasing fees to provide the services that students value, Baker said, the plan would allow students to save money in the long run by graduating sooner.

The sooner students are out working, he said, the quicker they will have money to pay for their survival and pay off their loans.

But ASI President Cristin

Brady could not justify making decisions on behalf of 16,000 students regarding fee increases without a guarantee that students will get to see their dollars at work.

"We are not asking for blind trust," Zingg said. Accountability to the students will be formulated as part of the plan, he said.

The committee decided that the initial version of the Cal Poly Plan submitted in December to the chancellor's office would not be concrete.

They agreed there would be further discussion about modifying or even abandoning the plan all together if the committee could not reach a consensus.

Once the document is formed, further discussion on campus and with the chancellor, the California State University Board (CSU) of Trustees and the legislature will occur.

Factoring in some "political

realities," Baker said, submitting the plan to the chancellor's office in December is important in order for it to be considered in next year's budget.

This month, the CSU Board of Trustees budget request for next year is forwarded to Gov. Pete Wilson and the legislature so that state funding can be al-

located for the enrollment level the CSU is expected to achieve, said Frank Lebens, vice president of administration and finance.

Then this summer, when the state's budget is approved by Gov. Wilson, state funds for increased enrollment can be allocated.

Plan may improve services for Poly students despite staff cuts

By Rebecca Starrick
Daily Staff Writer

Students pace outside the Evaluations Office window, mumbling among themselves that there just aren't enough people working to service their needs.

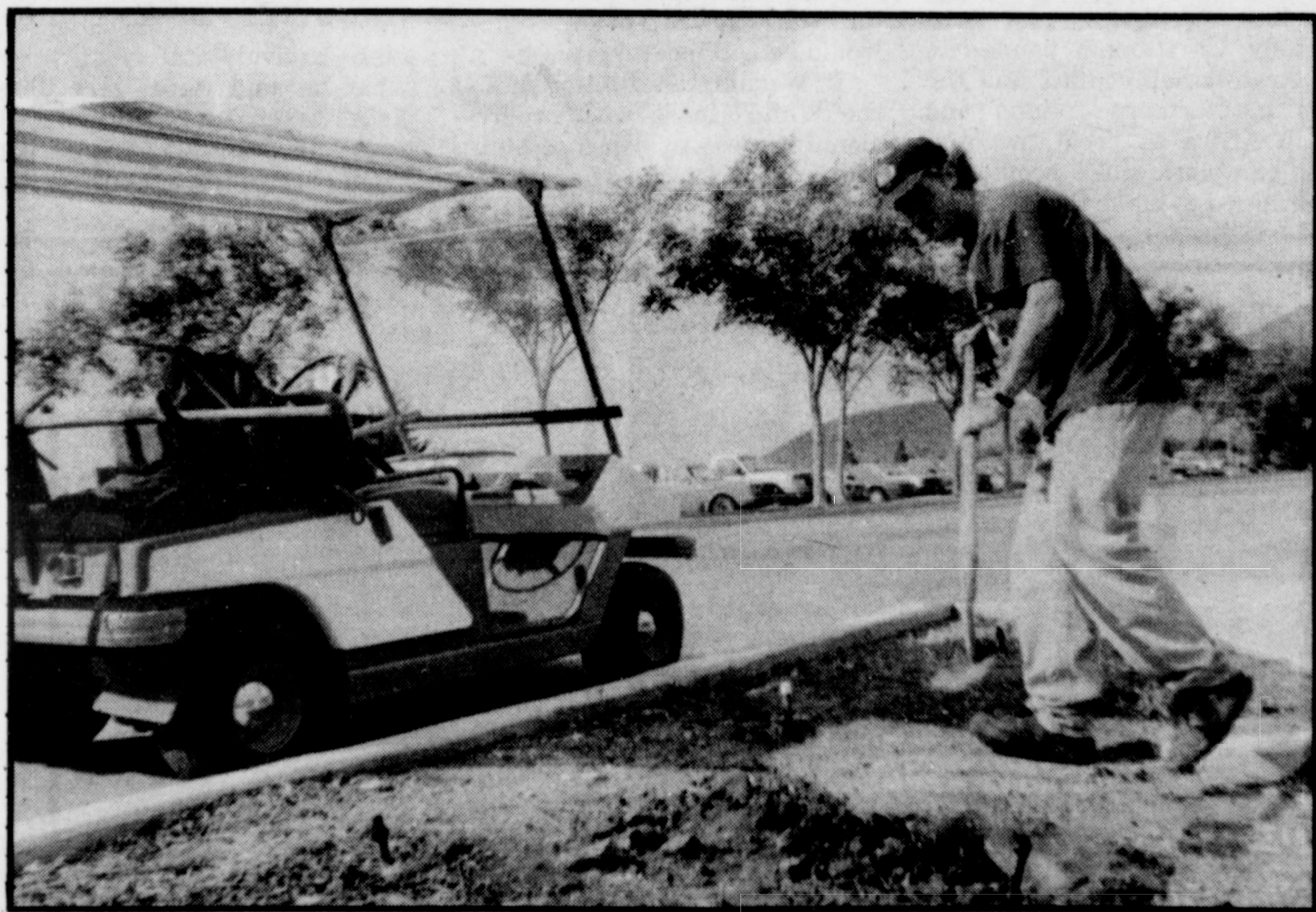
The Cal Poly Plan hopes to address this concern by examining the campus staff and its ability to effectively provide student services.

Last Monday and Wednesday, about 30 staff members attended focus groups to determine how they could better serve an ever-increasing student body given staff cutbacks.

"The point of the focus group is to talk to a small amount of people and focus on their concerns and what they think," said Bonnie Krupp, institutional studies research assistant.

See SERVICES page 3

Diggin' it



Soil science sophomore Nick O'Neill putting in a hard day's work on campus / Daily photo by Juan Martinez

Ward Valley considered for a toxic waste dump

By Travis Mooney
Daily Staff Writer

If an agreed land transfer between the federal and state governments goes through, PG&E may have a new place to store toxic waste generated by the Diablo Canyon nuclear power plant.

Moving toxic waste from the Diablo Canyon power plant is getting more difficult. With the closure of the Casmalia toxic waste dump and its refusal of further waste, PG&E, as well as the state and federal governments, have gone looking for a new place to dump old control rods and other waste.

The federal government has offered to transfer land it owns in Ward Valley to the state for precisely this purpose. Situated along state Highway 40, the site is 22 miles from Needles, Calif. and is regarded as sacred homeland by the Fort Mojave, Chemehuevi, Quechan, Cocopah and Colorado River Native

American tribes.

In response to this, a statewide organization — the Ward Valley Coalition — has sprung up in protest to the plan. The coalition opposes the dump's construction, calling on fears of groundwater contamination and pollution of the Colorado River in hopes of stopping the opening of the dump.

"The USGS is afraid that the radioactive waste will seep down into the ground water," said Stormy Williams, a member of the Ward Valley Coalition. "From there, there are three paths into the river. You can't filter the river."

Possible contamination of the river has been a subject for current debates in Congress. The Colorado River is a major source of water for communities in California.

"The reason they pick a site like this is that it's desert," Williams said. "But according to a

See DUMP page 10

Vote to rename Cesar Chavez Street tests San Francisco's tolerance

By Richard Cole
Associated Press

SAN FRANCISCO — A seemingly innocuous street name change to honor farm labor leader Cesar Chavez has turned into a ballot initiative that is testing San Francisco's reputation for tolerance.

On Tuesday, the city will vote whether to change Cesar Chavez Street back to Army Street, the name it bore for 145 years until the board of supervisors un-

animously changed it in January.

Polls show voters evenly divided over the measure, Proposition O, with many still undecided.

Two eternal San Francisco themes — support for the underdog and a zeal to protect its neighborhoods — have collided head-on in the vote.

San Franciscans strongly supported the grape and lettuce boycotts that helped win recognition for Chavez's United Farm

Workers in the 1960s and 1970s.

The union sees Prop. O as a step back from that support, and has mobilized to fight it.

"Passage of Proposition O won't kill the United Farm Workers. The union has survived for too long against formidable odds. But it will hurt," says Arturo Rodriguez, Chavez's successor as union president.

At the same time they rallied to help the UFW, however, San Franciscans were fighting "Manhattanization," the trend

toward high-rises and condos that residents felt threatened the livability of the city's well-defined residential districts.

To supporters of Prop. O, renaming a 145-year-old city street smacks of stomping on the neighborhoods once again. Their all-volunteer drive quickly gathered 18,000 signatures to place the measure on the ballot.

"The name of the street doesn't mean a damned thing, whether it's Cesar Chavez Street, or Franklin Roosevelt

Street, or something else," says Harry Aleo, a real estate broker and Prop O organizer. "But they rammed it down our throats and we just don't want the name changed."

There are practical reasons as well, Aleo says.

Businesses will have to change their stationery, advertising, listings and even signs, an expensive switch for the predominantly small operations

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INSIDE TODAY'S
MUSTANG DAILY

OPINION

Did you change your clock on time? Dawn Pillsbury attacks the whole issue of daylight savings time.

See page 4

ARTS

Journalism professor Victor Valle talks about his new book of traditional recipes and family history.

See page B2

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TOP OF THE AGENDA

Nov.

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Thursday

16 school days remaining in fall quarter.

TODAY'S WEATHER: mostly sunny, light winds

TOMORROW'S WEATHER: chance of showers, cooler temperatures

Today's high/low: 70s/40s Tomorrow's high/low: 60s/40s

El Dia de Los Muertos (Day of the Dead) is being celebrated at 7 p.m. in the U.U. today. Everyone is invited to bring a token of remembrance, such as flowers, pictures, etc. to honor those who have passed away.

Today

A student panel discussing summer jobs, internships, co-ops and research projects for science and math students is being held in building 52, room E-27. The discussion starts at 6 p.m.

The first update of the County's Clean Air Plan is underway, and the public is invited to attend two workshops to learn about proposed revisions and to provide input to the Air Pollution Control District staff. The workshop is from 3 p.m. to 5 p.m. in the community room of the City/County Library. A second meeting will be held Nov. 6 from 7 p.m. to 8:30 p.m. at the same location.

CultureTalk is discussing "Diversity and ASI" from 1 p.m. to 2 p.m. today in U.U. 220. Everyone is invited to attend.

Upcoming

SAFE-SLO Nonprofit invites community members to learn about Rape Defense Skills on Nov. 3 from 6:30 p.m. to 8 p.m. at the Self Defense Empowerment Training Center.

Gianna Jessen, a survivor of an unsuccessful saline abortion, will be speaking Nov. 4 and Nov. 5 on behalf of the Alternative Crisis Pregnancy Center. Jessen will be speaking at the Santa Ynez Valley Christian Academy Nov. 4 at 7 p.m. and at the Old Mission Santa Inez Nov. 5 at 7 p.m. For more information, call 688-8688.

Agenda Items: c/o Natasha Collins, Graphic Arts 226, Cal Poly 93407 —
Phone: 756-1796 Fax: 756-6784

Please submit information at least three days prior to the event

Christopher opens Bosnian peace talks

By Barry Schweid
Associated Press

DAYTON, Ohio — Opening peace talks with stiff handshakes, three Balkan presidents set out Wednesday on a "long journey" in pursuit of peace in Bosnia. If they fail, Secretary of State Warren Christopher said, Europe could be plunged into a wider war requiring American military intervention.

Sitting across a conference table from the leaders of Serbia, Croatia and Bosnia, Christopher said "future generations would surely hold us accountable for the consequences."

The aim is a settlement to end a 42-month war that has left tens of thousands of people homeless and sparked atrocities unmatched in Europe since Nazi Germany killed 6 million Jews in World War II.

In a somber speech, echoed by European mediator Carl Bildt and Russian Deputy Foreign Minister Igor Ivanov, Christopher said Bosnia-Herzegovina was entitled to be "a country at peace and not a killing field."

"This will be a long journey," he said, "but it all starts here. Let's all get down to work."

The three Balkan presidents, Slobodan Milosevic of Serbia, Franjo Tudjman of Croatia and Alija Izetbegovic of Bosnia, made no opening statements. They shook hands at Christopher's urging, but did not smile at each other.

"The world can and will help you make peace," Christopher told them. "But only you can ensure that this process will succeed."

Shrugging off those who claim the ethnic rivalries are so longstanding and intense peace was unlikely, Christopher pointed to the Arab-Israeli conflict and the ones in Northern Ireland and South Africa as proof "negotiations can work when people are determined to make them work."

The talks, being held at Wright-Patterson Air Force Base near Dayton, then went into closed session. There is no scheduled windup date, and American mediator Richard Holbrooke, who will be in day-to-day charge, has said he would keep at it until there is some success.

Symbolically, at least, the negotiations were off to a good start. They convened at the Hope Hotel, named after comedian Bob Hope.

"If the war in the Balkans is reignited," Christopher said somberly, "it could spark a wider conflict like those that drew American soldiers to Europe in huge numbers twice in this century. And certainly, if it spread, it would jeopardize our efforts to promote peace and stability in Europe."

He added, "If we succeed, we can make sure that the sons of daughters of Americans will not have to participate in another major war in Europe."

Entering the conference hall, however, Bosnian Foreign Minister Muhamed Sacirbey said "if it fails it won't fail because of us." He said European Union and the United States "stood on the sidelines and observed" during his country's long period of war and atrocities.

The Clinton administration is confronted with widespread skepticism in Congress about the wisdom of sending up to 25,000 U.S. troops to help enforce a settlement, if there is one. Challenging President Clinton's pledge, the House approved a nonbinding resolution Monday that he should get approval from Congress first and that the negotiations should not be based on the "presumption" there would be U.S. peacekeepers.

In Washington, Clinton met at the White House with congressional leaders in hopes of blunting opposition to the use of American troops to enforce any

peace settlement. He did not appear to make much headway.

House Speaker Newt Gingrich said the administration has not been successful in building support for a U.S. deployment. "In fact, if anything, there is less support than a month ago," Gingrich said afterward. He said Clinton faces "a very substantial challenge in convincing the American people and convincing the Congress that this was a reasonable risk of young Americans' lives."

Christopher, acknowledging the dissent, said Americans were asking "serious and appropriate questions" about American peacekeeping troops going to Bosnia.

"The United States will not send troops where there is no peace to keep," he said.

But Christopher said the stakes in the negotiations were a choice between "a future of peace and integration or a future of violence and poverty and isolation from the rest of the world."

He told the Balkan leaders: "It's within your power to chart a better course for the future of the people of the former Yugoslavia."

The three sat silently at a small round table covered in dark blue. They then recessed before resuming the negotiations. Milosevic, Tudjman and Izetbegovic are housed in separate but identical buildings. Holbrooke will shuttle among them, seeking agreement on a proposed peace treaty and on refugees, the delineation of two ethnic republics and other issues.

Earlier, Christopher contrasted upbeat Serbian and Bosnian arrival statements with what he said were "very tough lines" taken by the three presidents in his discussions with them just before the opening ceremony.



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Information Without Limits

SERVICES: Most feelings positive on Cal Poly Plan

From page 1

"Between 1990 and 1994, the staff was reduced by 20 percent from 1,006 to 802."

"For students, it means you come up to the Records window and it is closed," said Pat Harris, coordinator of women's programs and services. "The services you want you have to wait for; you get more voice mail and longer waits at the Health Center when you need to see someone."

The overall sentiment about the Cal Poly Plan was very positive, said Krupp, who headed the focus group.

"There is a little stress because of the cuts over the last five years," she said. "But I don't think they are ready to believe that the Cal Poly Plan will drive anyone over the edge in terms of their job."

Even though the groups were small in number, they represented more than 800 state employee staff members at Cal Poly, Krupp said.

The staff is particularly concerned about the proposed enrollment increase over the summer.

"On the practical level," Harris said, "physical plant maintenance (of campus facilities) takes place" over the summer. "Every building is brought back up to par — there is no way to do that with an increase in students."

Also, summer is when staff members have time to plan programs for the rest of year, she said.

"Another concern is vacations, which sounds self-serving, but we don't want to take vacations when students are here," she said. "So what happens to vacation time?"

The focus group revealed that the staff enjoys dialogue with other staff members on campus.

Krupp and Harris, who represent the staff voice on the Cal Poly Plan Steering Committee, plan to propose that more scheduled dialogues take place among staff as part of the plan.

"There is something to be said for even a small number of people," Krupp said. "We had some good conversation and that is what it is really all about."

Opportunities for involvement

Daily Staff Report

College forums to discuss the Cal Poly Plan will convene through the next two weeks. Admission is open to students, faculty and staff and are scheduled as follows:

•Agriculture: Tuesday, Nov. 7 at 11 a.m., building 8, room 123
•Science and Math: Thursday, Nov. 9 at 11 a.m.,

Science building, room B-5

•Business: Nov. 13 at 4 p.m., building 3, room 213

•Engineering: Nov. 14 at 11 a.m., building 8, room 123

•Center for Teacher Education: Nov. 15 at 4 p.m., building 3, room 213

•Architecture: Nov. 16 at 11 a.m., architecture gallery

•Liberal Arts: Nov. 20 at 4 p.m., Fisher Science, room 286

Clinton, GOP face-off over budget

By Alan Fram
Associated Press

WASHINGTON — President Clinton and Republican congressional leaders came face to face Wednesday to address their budget impasse, all but daring each other in public to trigger an unprecedented federal default.

In his latest threat to force a halt in federal borrowing that could prevent the government from paying its creditors, House Speaker Newt Gingrich said Wall Street investors told Republicans on Wednesday morning that "the market would shrug it off" if the government went into default.

"The market would understand this is not a financial default," Gingrich, R-Ga., told reporters. "This is a political struggle. There's a huge difference."

Not everyone on Wall Street agreed.

"I think it would set off very widespread shock waves throughout the market system" resulting in higher interest rates, said Lee Youngdahl, vice president of Aubrey G. Lanston and Co., a New York government securities dealer. He commented in a telephone interview.

Republicans say Congress won't approve a long-term extension of federal borrowing authority, which is set to expire this month, unless the president accepts the GOP's seven-year budget-balancing plans. Gingrich said Republicans were willing to discuss extending borrowing authority, but only if administration officials "are willing to be serious" about discussing spending and tax cuts.

Administration officials and many economists say that if the government's \$4.9 trillion debt ceiling were reached and a first-ever federal default occurred, the results probably would include higher interest rates and a resounding shock to financial markets.

Gingrich's remarks drew a quick response from administration officials, who sounded just as implacable.

White House spokesman Mike McCurry said Clinton would rather have a default than accept the current Republican budget plan. The president has promised to veto the GOP package, which he says slices Medicare, Medicaid, and other social programs too deeply and provides too large a tax cut.

"There's no guarantee that it's going to work out in the end this time, given the posture that the president is in and the posture that the Congress is in," McCurry said.

Leon Panetta, the White House chief of staff, added, "For God sakes, let's not threaten the country with default in exchange with buying into their priorities."

The White House session was the first direct meeting between Clinton and GOP congressional leaders on the budget since Sept. 12.

One possible solution to the default problem is a short-term extension of borrowing authority. The administration has proposed an extension into mid-January, presumably when the budget battle would be over.

But Republicans have talked of sending Clinton a shorter extension, perhaps through Nov. 29, enough time for him to receive the GOP balanced-budget package. The budget bill itself would contain a long-term debt-limit extension, included by Republicans to pressure Clinton to sign the measure.

Because of the uncertainty, the government announced tentative plans to auction \$31.5 billion in securities next week, but only if there is an agreement on raising the debt ceiling by Monday. Such auctions normally are held every three months to pay off maturing securities and replenish government coffers. The government said it could not

definitely schedule the auctions, as it normally does, because of the debt-ceiling dispute.

A few hours before the White House meeting, House Minority Leader Dick Gephardt, D-Mo., went to AFL-CIO headquarters two blocks from the White House to outline his own conditions for supporting a budget this fall.

"If there are to be tax cuts, they must go to the people who actually need them," he said, saying he opposes tax cuts for the wealthy and corporate interests.

Gephardt also vowed to defend Medicare, Medicaid, and education and environmental laws as well as Social Security, eyed by many Republicans as a potential source of savings to ease other cutbacks. "We should not have a budget that cuts Social Security — whether it is a direct cut, or a back-door cut, such as the Republicans' proposed monkeying with the Consumer Price Index."

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COLUMN

More than your own backyard

by Rodrigo Espinosa

We go to college to open our minds and gain knowledge. Parents, or in some cases the individual student, spend thousands of dollars to do this. Add to that the four, five, six, or seven years it takes some people to "open their minds and gain knowledge," and you have quite an investment.

I make it a point to always read the Opinion page of the Mustang Daily. I feel since my column appears there, I owe it to the other writers. Lately, I've noticed some closed-minded opinions from the letters being submitted. My first thought has been "Can't people just accept others for who they are?"

I was brought up in a home where respect and responsibility were taught constantly. I was also fortunate in having the opportunity to travel. When people travel it opens up their minds to different customs and cultures. They realize that the world is much bigger than their own backyard. However, they do not have to have the experience to respect different lifestyles, or to know that a person's skin color is not a reason to prejudice them. If a person decides to come out of the closet and tell the world their sexual preference, that's their business, and they should be admired for having the courage to do so.

This fine institution we call Cal Poly, for all its great attributes, doesn't have a very high level of tolerance. This is unfortunate because you close yourself off to the opportunity to learn about others.

We live in a world where stereotypes are common. You couldn't get away from them even if you tried. However, an educated person should be able to put stereotypes aside and respect individuals for who they are.

There is so much to gain from leaving prejudices at the door and opening your mind.

I find it ironic that religion has caused more wars than anything else. One's religion is private. Some people feel the need to share their religion with others. That's fine, even admirable. To believe in something so passionately that you want to tell others is great. However, respect others' right not to want to listen to you as well.

Why people are so concerned with a person's sexual preference is beyond me. What does it have to do with anything? Our society needs to be more mature when it comes to this topic and not discriminate against someone because it doesn't agree with their lifestyle. People are who they are — the way they choose to live their life is strictly up to them. Everyone deserves to be treated with the same respect you would want to receive.

So I ask you to be a little more tolerant next time you come across someone or something that is unusual to you. If somebody is preaching their religious beliefs and you don't agree, walk by. If you do agree, smile. Next time you come across someone who doesn't share your value system, be respectful. Maybe if we could all be a little more understanding, a little more accepting, a bit more open minded and more tolerant, then this could truly be a kinder, gentler America.

Rodrigo Espinosa is a journalism senior.

LETTERS

Enough is enough

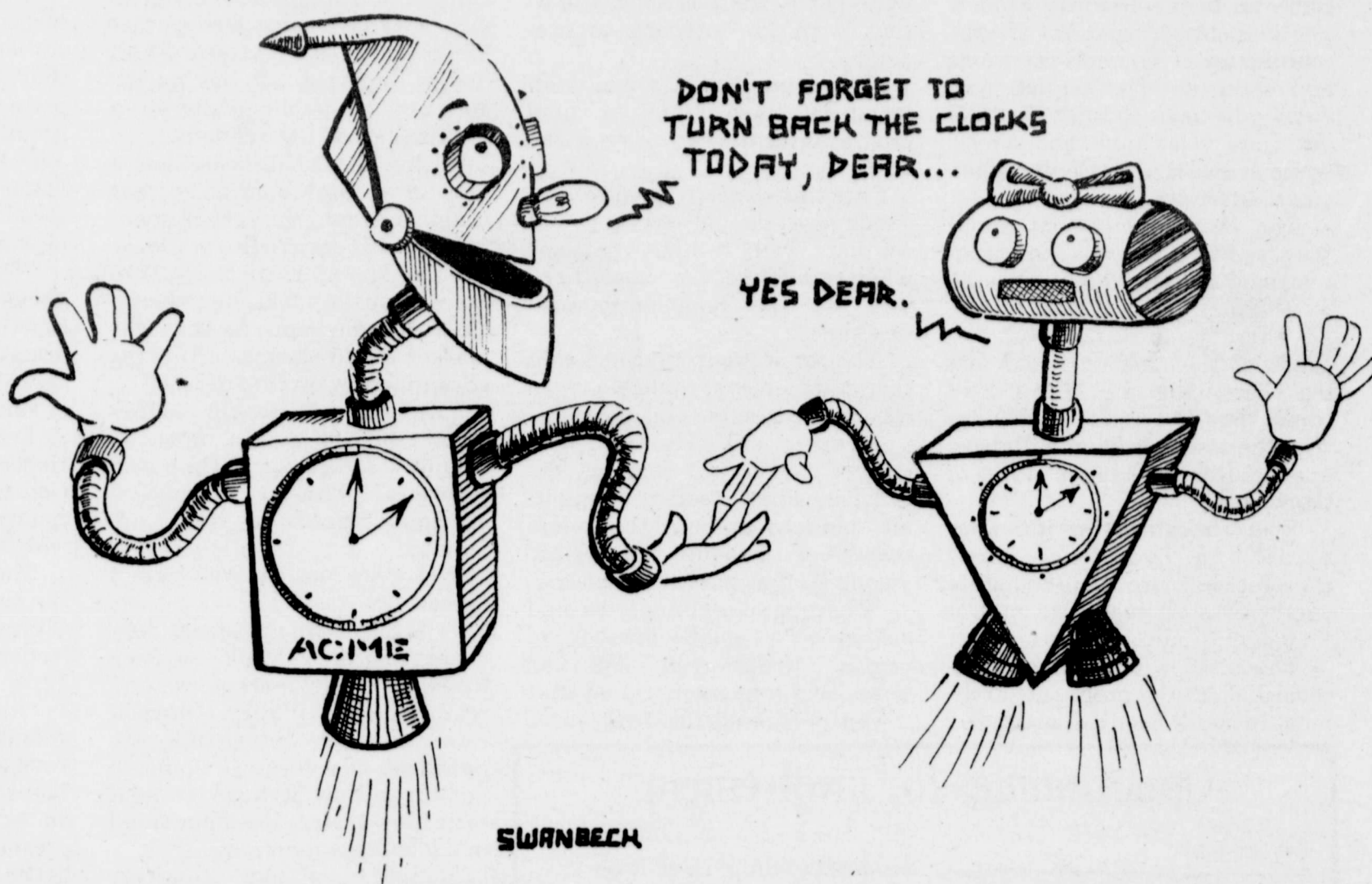
Editor,

I fully comprehend and respect your First Amendment right to free speech, but this publishing of sensationalist letters is ridiculous. If you guys at the Daily wish to be respected as at least semiprofessional journalists, quit relying on such yellow journalism tactics like homophobic complaints such as the one seen in the opinion page on Oct. 17. I understand it is someone's opinion, and I'm not even disagreeing with the statements within that student's letter. However I believe there have to be much more important topics being discussed on campus. But other than that, you guys do a hell of a job. Keep it up.

Scott Hall
Political science junior

Thanks. I'm not a "guy," nor are most of the editors or writers (5 out of the 25 are male), but we appreciate the sentiment. -D.P.

COMMENTARY



SWANBECK

Daylight Savings Time? Hell no, we won't go!

by Dawn Pillsbury

We Americans are all rampant individualists. We are all ornery Democrats who march to the beat of our own drummers. No one tells us what to do — we still have the blood of our forebears who crossed oceans or wastelands to come to the land of the free. Just stay the hell off my land, we say.

Yeah, right. We're all mindless drones, slaves to vacuous authority. You want proof? What time is it? You fell back, didn't you? Oh, you may say, that doesn't make me a slave to conformity. I get an extra hour of sleep when I set my clocks back. No, daylight savings time steals an hour of sleep for half the year, then tricks you into thinking you're getting a present in fall when it finally gives it back after doing goodness-knows-what with it all year. This terrible conspiracy committed on us by the Masons or the Illuminati or the Lions Club or somebody.

It is only in Arizona, the land of Barry Goldwater, that

There's only one state that needs to save daylight: Alaska. They've got that funky Arctic thing going where they only have night half the year. They definitely need to store up some daylight.

does not bow to the hideous dictatorship of daylight savings time. Arizonians are all too busy wrestling with their harsh environment, rattlesnakes and scorpions to bother fiddling with their clocks twice a year.

It's always amazed me that in a country full of people who were so fed up with the authoritarianism of all the other nations of Earth that they risked death and worse to come to America, where its citizens bow so carefully to such an arbitrary rule. Are we such sheep, content to be ushered about by traffic lights, top 40 stations and USA Today?

Doesn't that pioneer spirit still move us to defy authority, to jump up and scream, "Anarchy! Damn it, I will neither spring forward nor fall back! You can bloody well adjust your schedules to fit me, you cowardly bureaucrats." Follow that up with a round of polishing your two-barreled shotgun, and you'll have Janet Reno knocking at your door. So maybe it isn't such a good idea after all.

Anyway, there's only one state in the union that really needs to save daylight: Alaska. They've got that funky Arctic thing going where they have only night for half the

year and only day for the other half. They definitely need to store up some daylight.

It's like when I was at the Farmer's Market last week. I passed by this guy selling fresh and organic herbs. I pointed to one variety and asked him if I could save it in a bottle. "If I could save thyme in a bottle..." He didn't get the joke, but he was certainly eager to sell me a bunch of cilantro.

You'd think the Alaskans would be even more ornery than Arizonians, since they have lots of chiggers and polar bears. That would certainly put me in a sour mood.

Alaskan polar bears are rather vicious man-eaters. Or rather, woman-eaters. If you remember the Binky incident, you'll understand.

In the Anchorage Zoo, there is a Kodiak bear named Binky. He is enclosed by three separate enclosures, for polar bears tend to have rather nasty tempers. A few years ago, an Australian woman wanted to get a good photo of Binky as he was sleeping. She thought he looked cute. So she climbed over the first two enclosures and got up nice and close to the bars so she could get a close shot. Most of you can hear the eerie music cued for this scene, much like when the heroine of a vampire flick descends to the basement just at sunset to the sound of an out-of-tune organ. Best that these people be cleaned like so much algae out of the human gene pool. Unfortunately for us, she lived.

The doctors managed to save her leg, but she has some nasty scars. Hopefully they'll remind her that not all of nature is soft and cuddly and happy to be photographed. Maybe she'll remember that if she ever visits the fauna of Arizona.

Of course she tried to sue, but the judge had a hearty belly laugh and threw it out of court. At least, I hope so. If not, we have another candidate for euthanasia.

You would think someone from Australia, the land of many Reader's Digest horror stories such as those about the funnel-web spider, would be more careful. Those kangaroos give a hell of a kick, I understand. Even if they don't have Barry Goldwater, they have Crocodile Dundee. Even if he (Dundee) isn't as good an actor.

So here's the plan. Next spring, when everybody springs forward, let's not. We'll stay in bed until that damn hour elapses and tell our professors that we're not putting up with that authoritarian garbage anymore. As for now, I'm going out to disable those damn traffic lights.

Dawn Pillsbury is the Daily Opinion editor and has no criminal record as far as anyone knows.

MUSTANG DAILY

"It's this evil thing called class."

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By Erin Massey
Daily Arts Editor

er collections tell a lot about her. The shelves of sparkling sea shells that line the small but attractive living room is a telling mirror into the life and personality of Linda Drake, a nationally ranked dancer.

The beautiful, shiny shells that dazzle every flat surface of her immaculate apartment are overshadowed by the animated Drake who, with feet tucked under her on the couch, enthusiastically gestures to aid the description of her impressive career as a ballroom and swing dancer.

The petite blonde paints a picture of an exotic dancing history. The love of dance came from competing on her high school drill team but the training and competitions began when she was 18 years old.

"I answered an ad for Arthur Murray's dance training program,"

Drake says, de-emphasizing the event that eventually crowned her in the top six in the couple's swing and in the top four in ballroom dancing.

Drake describes the swing competitions that

dominated her twenties. In vivid costumes of sequins and lace, Drake shimmied her way to the top of the professional class of dancers.

See Dancer page B4

A dancer's sparkle



Journalism professor turns traditional heritage into a book of Mexican cuisine

By Rebecca Starrick
Daily Staff Writer

The sensations involved with each spoonful of a delicious meal can be followed by a flurry of childhood memories that surround the dinner table at family gatherings.

Journalism professor Victor Valle's book, "Recipe of Memory: Five Generations of Mexican Cuisine," recounts the loving and nurturing environment his family provided while living in the barrios of Los Angeles during his childhood.

The surroundings, which were stereotyped as dysfunctional, didn't seem to break the family's spirit.

The family looked to their ancestors and the things they held important to guide them through the rough times.

He remembers being a kid and eating squab — dove — with cinnamon, one of his grandmother's recipes.

"All these exotic flavors had a huge impression on me."

The cuisine had served as a connection between generations that everyone in the family could appreciate.

The book, scheduled for release Nov. 10, has been described as having a similar flavor to the best-seller, "Like Water for Chocolate" (Como Agua Para Chocolate.)

The book is a variety of recipes ranging from elaborate to simple.

"And it is the social history of one family typical of that time," said Dawn Davis, New Press book editor.

The book traces five generations of women's cooking within the family, beginning with Valle's great-great-aunt Trinidad.

"To understand a culture, one must understand the cuisine," Valle said. "The cooking in Guadalajara — where the family originates — loves to mix things and cross boundaries. It is not interested in purity at all," he said with a laugh.

The professor, with streaks of gray sprinkled through his dark, well-manicured beard and thick hair said, he has had the recipes in his possession for the past 15 years but didn't know what to do with all the information.

His wife, Mary, who assisted

in writing the book, had been testing the recipes for a number of years.

She was curious, Valle said, and she is an excellent cook.

He didn't do anything with the recipes until he found that his tastebuds had been titillated with the ingredients when he was a child.

"The turning point came for me, when I was reading through one of the recipes and I realized that I had eaten one of these recipes when I was a kid," he said. "I had always known that the food in my families house was little different from what other Mexican kids ate. It was a whole succession of five generations being passed down," Valle said in a diluted Spanish accent.

The preliminary writing began with a poem, "Food" (Comida), which was later published in his 1990 book of poetry, "Calendar of Souls, Wheel of Fire."

Then, in 1989, he wrote an article that appeared in the Los Angeles Times magazine.

"I wrote the article as a trial balloon to see what kind of response I'd get," he said. "And immediately I got responses from

A poem from Victor Valle's book, "Calendar of Souls, Wheel of Fire which laid the groundwork to his newest book.

Comida

Uno se come

La luna en la tortilla

Comes frijol

Y comes tierra

Comes chile

Y comes sol y fuego

Bebes agua

Y bebes cielo

Food

One eats

The moon in a tortilla

Eat frioles

And you eat earth

Eat chile

And you eat sun and fire

Drink water

And you drink the sky

publishers."

But Valle was told the market was not ready for this type of book yet.

"For six years I've been working on the book and thinking about it for even longer."

He said he wanted to honor the strong women in his family.

"I was praising the women (in my family) with a sense of memory and the women especially had emphasized the importance of the written word.

"So, now I see that in my own family history, it is no accident that I became a journalist," said the Pulitzer Prize-winning journalist.

"The women's strength had long-lasting ramifications (in his family)," Valle said.

Each generation of women had an intellectual life.

They were literate even in the

19th century, when it was rare for a woman to be able to read.

The women's influence lead the family to place an importance on literacy that would be emphasized in the family for generations.

Even among the harsh social realities while living in the barrio, his families' intellect was the source of their spirit.

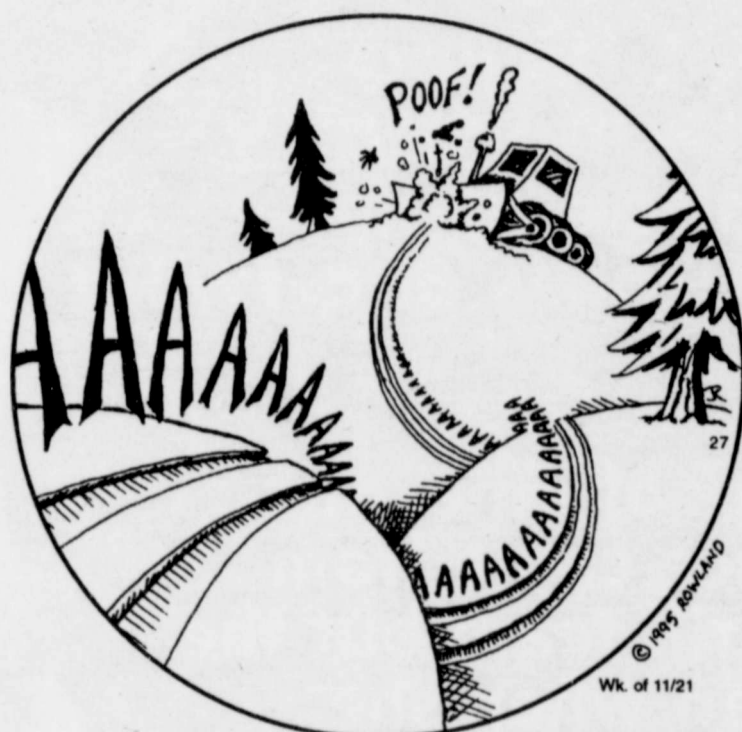
This spirit led the family to "not accept someone else's definitions."

"They were saying 'there is nothing about being a Mexican that keeps you from being intellectual.'"

"I was implicitly empowered (through the struggle) to create my own view of things."

The 224-page book will be sold for \$22 at El Corral Bookstore.

SHORT SPORTZ



When Leo's "snowplow" failed to work, he was soon to find one that did.

Melodrama murder leaves audience anxious for answer

By Angela Lauriente
Daily Staff Writer

Ten people are summoned to a deserted island off the coast of Devon, England by an unknown host. The host, who never arrives, has accused each of them of murder.

One by one the guests are stalked and killed by a mysterious murderer. They must watch their backs, not knowing who may be the real murderer.

This is the essence of Agatha Christie's "Ten Little Indians," produced by the Great American Melodrama.

The play, which resembles the movie Clue, takes place in 1943. It is a suspense-filled who-dunnit murder mystery that captured the attention of a packed audience on Saturday, Oct. 28.

Throughout the show, the characters kept audience mem-

bers whispering among themselves, trying to figure out which of the ten guests was the murderer.

The characters were quite believable, each with their own personality quirks that gave reason to believe them capable of murder.

And although suspenseful, the play was not without humor.

The facial expressions of William Blore, played by Phillip Michael Bonds, kept the audience laughing.

The guests' suspicions of one another were also amusing, often creating an accusatory circle of suspicious characters.

Although the play's ending was not quite believable or expected, the audience loved it.

Following the "Ten Little Indians" was one of the Melodrama's always entertaining vaudevilles.

Called the "GI Jive," the show

pays tribute to the wartime entertainers of the 1940s who gave American soldiers courage and hope.

Featured were memorable songs from the WWII era, including "Boogie Woogie Bugle Boy" and "White Cliffs of Dover."

As the men were called off to war, a sense of sadness filled the air as the women bid their loved ones goodbye.

The Melodrama added a unique touch to its theater experience by having cast members double as hosts and hostesses.

Before the show, they escorted guests to their seats and during intermissions they cleared tables, giving the audience a chance to meet the characters.

The Melodrama's production of Ten Little Indians runs until Nov. 12.

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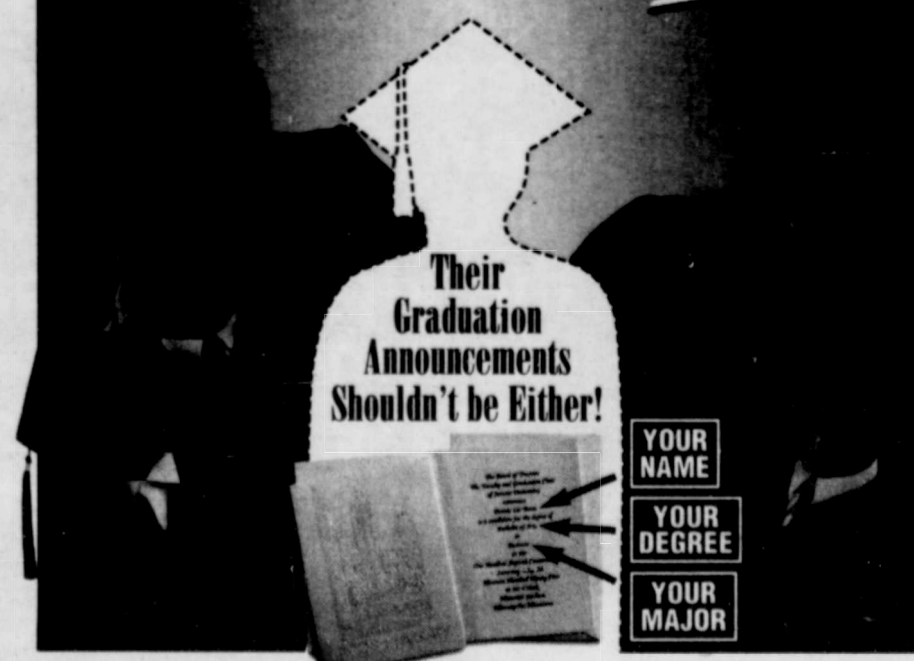
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El Corral Bookstore

Latino band's music tells of social unrest

By Pedro Arroyo
Special to the Daily

In the early eighties, just when punk rock had said all it needed to say in the United States, the band Todos Tus Muertos (All Your Dead) began to take form. In a short time they would become one of the few bands that would shape the punk underground musical scene in Argentina.

Their desire to play punk rock was born out of the need to express the feelings and anger of many of the bands' members who lived under the repressive Argentina dictatorship. This was the period when over 30,000 Argentines are said to have disappeared (los desaparecidos) and have been killed at the hands of the military for opposing the government.

This is where the group takes their name from. These experiences shaped and impacted the music and ideology of Todos Tus Muertos.

This Indio-rasta-punk quintet is composed of Pablo Potenzoni (drums), Felix Guitierrez (bass), Horacio "Gamexane" Villafane



Pancho Villa is honored and depicted in the CD Dale Aborigen by the band Todos Tus Muertos. / Photo courtesy of Todos Tus Muertos

years.

Dale Aborigen is hybrid of sounds and ideas that shatter the monolithic, mono-cultural beliefs of Latin America. In this album, one can easily discover that there is more to Argentina than Carlos Gardel and the Tango.

Unlike the contemporary Latin American sounds which are nothing but a mirror of American pop music, driven by commercialism and overflowing with empty themes, the sound and message that Todos Tus Muertos delivers provides the listener with a musical challenge. It is not uncommon for the group to go from a Mexican ranchera style to punk all within the same song, as in "Tu Alma Mia/Adelita."

Revolutionary ideologies are evident in the album, and the most noticeable tracks are "Mate" (the first single), "Alerta Guerrillas Lehenbizico Bala" and "Mandela."

Even though the media is still tightly controlled by governments, Todos Tus Muertos have gained quite a bit of international attention.

This interest is primarily an underground movement led by youth in Latin America. In their first appearance in Mexico City, lead singer Nadal said, "There were many people who had known about us since our initial

beginnings and all through word of mouth."

The presence of Manu Chao, leader of the legendary French band Mano Negra and Fermin Murguruza, lead singer of Negu Gorriak, who produced the album, adds a significant amount of strength and diversity to it. Their musical experience in Europe and their deep concern for the development of politically responsible musicians in Latin American are evident on the album.

Dale Aborigen's release in the United States is forthcoming on BMG/U.S. Latin label.

Film greats to come to SLO

By Cosima Celmayster
Daily Staff Writer

Do you think big names don't come to San Luis Obispo?

Appearances from prominent art directors of films like "Forrest Gump," "Poltergeist," as well as an appearance by actor Noah Wyle from "ER" are all part of this year's San Luis Obispo International Film Festival.

The festival is in its third year and is set for Nov. 2-5.

And like the previous years, Cal Poly's English Department has been actively involved in volunteering with the festival, said John Harrington, who teaches film at Cal Poly, and is the on the Board of Directors at Cal Poly and the International Film festival. Harrington acts as a liaison between Cal Poly and the Film Board of Directors.

"One of the things (we wanted to do) is to join the community and the university in a common venture to bring something to this community that never existed before," Harrington said. "We want to bring the awareness of film and its history."

Specifically, the Cal Poly Film Club has always been very active by volunteering for the festival, Harrington said.

The highlight of the festival is the appearance of recent Emmy-nominee Noah Wyle, who plays the role of "Dr. Carter" on "ER." He will give an onstage interview on Nov. 5, at 5 p.m.

The four-day event kicks off

on Nov. 2 at 6:30 p.m. with searchlights, a Gala Reception at the Art-Deco style Fremont, where black tie is optional, and the presentation of the movie "A Hard Days Night," a film starring the Beatles. Walter Shenson, the film's producer, will speak about his experience with the Beatles.

The festival then moves from producers to directors.

Then viewers can talk to the directors themselves through a panel discussion at 2 p.m. on Nov. 5, including art directors:

Gene Allen ("Les Girls"); Robert F. Boyle ("North by Northwest"); Rick Carter ("Forest Gump"); Mike Haller ("Harold and Me"); Michael Riva ("The Color Purple"); and James Spencer ("Poltergeist").

Throughout the festival, there will be screenings of films which the art directors have selected, said Mary Gamlin, a board director for the festival.

One of the goals of the festival is to celebrate the rich history of cinema, as well as the contributions of the artists who have helped to create and refine this art form, said the festival's Executive Director Mary Harris.

For \$20, Cal Poly students have guaranteed admission to the salute to Art Directors seven films' screenings and panel discussion.

For information about ticket passes as well as information about the festival, please call (805) 546-FILM.

Calendar

Thursday, November 2

•Liquid Sunshine rocks SLO Brew at 9:30 p.m. \$2 cover.

•Opus plays at Osos Street Subs at 8:30 and 11:30. \$2 cover.

•Big Daddy Blues plays Mother's Tavern at 9. \$2 cover.

•Monty Mills plays at McIntocks Saloon at 10. No cover.

Friday, November 3

•Lovegene and the Positive Revolution plays at Linnaeas Cafe at 8 p.m. No cover.

•Dub Nation plays reggae at SLO Brew at 9:30. \$3 cover.

•Pigpen plays at Osos Street Subs at 8:30 and 11:30. \$2 cover.

•Jill Knight sings at Mother's Tavern at 9. \$3 cover.

Saturday, November 4

•Lynn Fitzpatrick sings at Linnaeas Cafe at 8 p.m. No cover.

•The Din Pedals deliver alternative rock to SLO Brew at 9:30. \$3 cover.

•Shival Experience plays Osos Street Subs at 9 and 12. \$1 cover.

Road House Rockers play at Mother's Tavern at 9. \$3 cover.

Highlights:

•Composer Edgar Meyer performs with the Chamber Music Society of Lincoln Center at 8 p.m. on Nov. 3 at Grace Bible Church in Arroyo Grande.

•Impressionist painters Jeff Odell and Peter Fox are displaying their work during November at the Kaetzl House. On Nov. 3, the gallery will hold Art After Dark. The festivities celebrating art will run 6 to 9 p.m.

•The San Luis Obispo Art Center presents Visions, a photography exhibit by CC Photography Society that runs through Nov. 26.

CD REVIEW

(guitar), Pablo "Dronkit" Master (percussion and vocals) and Fidel Nadal (lead vocals).

The album, their third, titled Dale Aborigen, issued by Del Cielito Records (a record label based in Buenos Aires, Argentina) in 1994 is an exceptional music creation.

While remaining true to their early hard-core/punk rock days, they have also ventured into different musical directions.

Dale Aborigen is a mixture of punk, ska, reggae, rap, funk, ranchera and Latin rhythms that truly represent the mestizaje experience that Latin America has undergone over the last 500

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ROCKET SCIENTISTS WANTED

Lockheed Martin Missiles and Space is hiring Engineers in all disciplines for its Missile Systems Division in Sunnyvale, California. The Propulsion & Controls Department will be on campus November 6th and 7th to interview Mechanical and Aeronautical Engineers interested in pursuing careers in Solid Propellant Rocket Motors, Thrust Vector Control Systems, and Spacecraft Altitude Control Systems. Resumes will also be accepted from engineers desiring to work in other aerospace disciplines. An information session will be held from 6 to 8 pm in the Staff Dining Room C on November 6th. Complementary pizza and soft drinks will be served. Interviews will be held the next day in the Placement Center.

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The California Polytechnic State University Foundation's Annual Audit FY 1994-95 has been completed. Public information copies available at Foundation Financial and Administrative Services (Foundation Admin. Bldg. #15) and Campus Library.

DANCER: Drake's skills, experiences expose SLO to various dance styles

From page B1

A videotaped competition reveals an exotic woman with bouncing curls and huge smile, seductively teasing her blushing partner.

"There are Jack and Jill competitions where you draw the name of your partner and then just choreograph a dance on the spot," Drake explains of that competition. "That guy was a little stiff so I had to flirt to get him to loosen up."

The glint in her eye reveals the pleasure of competing and her genuine love of dance.

Drake and her love are now living and teaching in San Luis Obispo. She moved a year and a half ago after competing and teaching for four years in Los Angeles. After turning 30, Drake decided she needed a change.

"In L.A. I was just one of many dancers. I feel I can do more of a service in San Luis," she said.

Drake's range of experiences expose the Central Coast to dances they would not otherwise see.

One place Drake teaches West Coast Swing — one of three commonly performed swings — is at the dance club, the Graduate.

This dance is different from Aggie swing, which is the favorite of most patrons of the Graduate, Drake says. But local dancers of all ages are eager to learn Drake's new swing and country line dances.

"We have 15-year-olds learning with 65-year-olds," Drake explains as she describes the classes. More than 40 people cram on the Graduate's wooden dance floor. The sea of heads crane to watch the energetic Drake yell-

ing commands and demonstrate moves. Her teaching pays off as the crowd of awkward dancers flows into a smooth ocean of movement and ability.

"Everyone has the ability to dance. The people who think they are the worst tend to be the best because they are most open to learning," she says.

The Graduate is the perfect place for honing in on that ability.

"I love teaching at the Grad because, unlike in a studio, you can practice after the lesson."

"The best part is watching my students perform a move that I just taught them. I know I have given them something," Drake says as the old glint returns to her pale eyes.

That sparkle is another telling insight into Drake's persona. Teaching dance gives her as much happiness as dancing itself.

"Lots of teachers are wonderful dancers and dancing comes first," explains Drake. "But I love to teach as much as I love to dance."

That philosophy sparked the beginning of Drake's own dance company, appropriately named "Love 2 Dance." Members are Drake's students — 600 dancers — including a core group of 80 to 100 people in San Luis Obispo County who are actively taking lessons.

Drake teaches Tuesday and Wednesday nights at the Graduate and instructs five different ballroom classes at Pat Jackson's studio, a local dance studio Drake rents for classes.

Drawing upon years of elegant ballroom competitions in \$2500 ballgowns, that cost more than the prize money, Drake wryly notes. Drake teaches chacha and American Style couple's dances.

Couples and single dancers alike come to learn these new dances. Rod Ware, the California Department of Forestry fire captain of San Luis Obispo County, has been dancing for years and is currently taking swing lessons from Drake.

"She's gifted," Ware says. Although many people are talented dancers, Ware says that Drake's talent doesn't stop there.

"Her real gift is teaching. The hard part of dancing is breaking down the steps. She explains the dance in words and illustration and can tell you what you are doing wrong."

Ware and other local performers compete in ballroom dancing, regularly earning Drake the Top Instructor award at amateur competitions.

With the students' talent and progress, Drake hopes to eventually amass a demonstration group that would travel throughout the county.

With the characteristic sparkle that outshines her surroundings, Drake's animated air takes on a more serious tone.

"I want the demonstration group to dance for everyone. I don't want anyone to go through their life not exposed to dance."

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Humanities 410X is a new 3 unit class which satisfies GE&B area C.3, and meets Winter 1996 quarter MWF from 9-10 am. Values, Media and Culture is concerned with the relationship between great books and popular entertainments, Star Trek and Gulliver's Travels, Friends and Shakespeare, Plato, Playboy and Rikki Lake, Seinfeld and Generation X.

For more information: RSImon, English dept. 756-2475; Humanities Dept. x1205; or RSImon@cymbal. Syllabus and recent student evaluations are posted outside Simon's office, 34E of the Faculty Office Bldg.

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TODAY'S BARGAIN PERFORMANCES IN (PARENTHESES)

FESTIVAL 10 HWY 101, BIVAN & P. & BRISCO RD 481-7553

GET SHORTY (R) ★ Fri. - Sun. (12:05 2:20 4:50) 7:30 9:45
Mon. - Thurs. (12:40 3:10 5:30) 7:50

POWDER (PG-13) ★ Fri. - Sun. (11:55 2:10 4:30) 7:20 9:40
Mon. - Thurs. (12:50 3:15 5:45) 8:10

FAIR GAME (R) ★ Fri. - Sun. (12:10 2:25 5:05) 7:40 9:45
Mon. - Thurs. (1:10 3:35 5:40) 7:45

GOLD DIGGERS (PG) ★ Fri. - Sun. (12:30 2:35 5:00) 7:00 9:00
Mon. - Thurs. (1:15 3:20 5:20) 7:30

NOW AND THEN (PG-13) Fri. - Sun. (12:00 2:05 4:20) 7:25 9:35
Mon. - Thurs. (12:45 3:00 5:15) 7:35

VAMPIRE IN BROOKLYN (R) Fri. - Sun. (12:15 2:30 4:40) 7:35 9:50
Mon. - Thurs. (1:00 3:30 5:55) 8:15

SEVEN (R) ★ Fri. - Sun. (1:30 4:10) 7:20 9:55
Mon. - Thurs. (1:30 4:30) 7:15

THREE WISHES (PG) ★ Fri. - Sun. (12:20 2:40 4:55) 7:10 9:25
Mon. - Thurs. (12:55 3:20 5:40) 7:55

NEVER TALK TO STRANGERS (R) ★ Fri. - Sun. (12:55 5:15) 9:05
Mon. - Thurs. (3:25) 7:10

DEVIL IN A BLUE DRESS (R) ★ Fri. - Sun. (3:15) 7:05
Mon. - Thurs. (1:25 5:10)

COPYCAT (R) ★ Fri. - Sun. (11:50 2:15 4:45) 7:15 9:50
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CSU Chancellor Barry Munitz to speak on

The California Higher Education Environment and Perspectives on the Cal Poly Plan

Thursday, Nov. 9, 2:30 p.m. • Chumash Auditorium

Students, faculty, and staff urged to attend. Question-and-answer session to follow the speech.

Keeping Cal Poly's Promise

A Cal Poly Plan Update

October
1995

Background:

Cal Poly is being asked to do more with less. Until five years ago, the State of California recognized that a polytechnic university required additional dollars.

Since then, the state no longer provides additional money to polytechnic campuses. To accommodate our diminished budget, we have made cuts in enrollment, reduced faculty and staff, raised class sizes, lowered equipment budgets, and deferred campus maintenance. We cannot continue on this path any more. We must maintain our excellence.

Meanwhile, California faces unprecedented growth in the number and diversity of students seeking entrance to the state's system of higher education. Cal Poly is being asked to provide space for its share of new students.

What can we do now?

We will continue efforts to convince the state to restore budget levels.

We will seek support from private sources such as foundations and friends.

We also have the opportunity to increase fee revenues if we guarantee the CSU System that these new revenues will be used to improve instruction and make our programs more efficient.

What will the Cal Poly Plan address?

- ♦ Increase enrollment during the regular academic year and summer.
- ♦ Improve and stabilize funding while improving current resource management.
- ♦ Define and measure quality, productivity, and accountability.
- ♦ Evaluate curriculum to enhance quality and student success.

What questions do we have to answer?

- ♦ How should Cal Poly grow?
- ♦ How should we fund this growth?
- ♦ What current needs must be addressed before we grow?
- ♦ What initial investments, e.g., equipment, faculty, technology, etc., should we make?
- ♦ How do we begin to define *quality*, *productivity*, and *accountability*?
- ♦ How should we continue discussions that address long-term issues?

Who will make the decisions?

Every member of the Cal Poly community is invited to participate in the development of the *Cal Poly Plan*.

Each of the four campus constituencies, faculty, staff, students, and administration, have three representatives on the Cal Poly Plan Steering Committee.

The Steering Committee will be presented with enrollment and funding scenarios by the administration and deans. Surveys and forums will be conducted to discover opinions of the campus community regarding priorities for investments and plans.

Get involved:

Comments and questions can be directed to *Cristin Brady*, ASI President; *Tony Torres*, Chair of the ASI Board of Directors; or Board member *Mike Rocca*, the student representatives on the committee, c/o ASI Executive Office, UU217A, or 756-1291. Faculty and staff may contact other Steering Committee members through the Academic Vice President's office.

President Baker may be contacted c/o Office of the Academic Vice President, or via e-mail at polyplan@oboe. All comments will be forwarded to the Steering Committee, and all messages will be answered.

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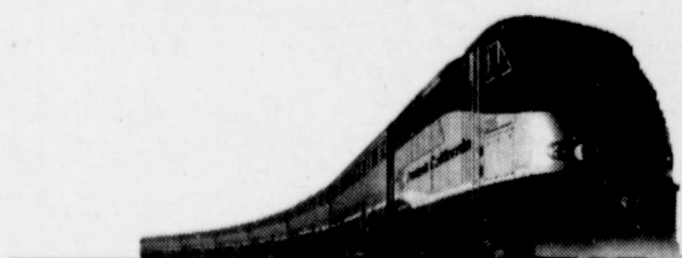
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DUMP: Land considered a critical habitat for endangered desert tortoise

From page 1

report done on the dump in Beatty, Nevada, the nuclear waste there has already moved 350 feet. The dump at Beatty is very similar to the one proposed at Ward Valley.

"They don't require liners or leach systems" at this kind of dump, Williams said; they just have open trenches.

Jeff Weg, a representative for State Senator Jack O'Connell, said that O'Connell's office is unable to stop the move.

"We have no direct jurisdiction" right now, Weg said. "The Department of Health Services

has already issued a permit for dumping there."

However, once the land is transferred to the state and the dump opens, O'Connell will have jurisdiction over the site as chair of the Committee on Safety and Toxics.

"(O'Connell's position is that he has serious concerns about environmental issues — especially those involving ground water," Weg said. "It has not been proven to everyone's satisfaction that this is a safe (dump). The toxics committee will have single jurisdiction on this kind of site."

In 1994, Ward Valley was designated a critical habitat for the endangered desert tortoise.

In fact, the Ward Valley habitat is the best one left, Williams said.

"There are two deadly diseases killing off the desert tortoise," Williams said. "Ward Valley doesn't have either of them."

In addition to the Ward Valley Coalition, members of the Native American tribes who live along the Colorado River oppose the site.

"They don't want the dump and are worried about the poisoning of their river," Williams said. "Indians don't just move. They're not like the rest of us who will just get up and move if something like" the dump comes through.

STREET: Small businesses would feel brunt of a change of street's name

From page 1

on Chavez Street. Freeway exit signs must be replaced, along with street signs on each corner. Throw in city bus schedules, maps, and other items, and the change will cost private citizens and taxpayers a pretty penny, he says.

But many Chavez Street supporters see a darker theme in the Chavez-Army issue. City streets have been renamed hundreds of times in San Francisco history without such a protest, they note.

They blame the same undercurrent of anti-Hispanic feeling that led to California's approval last year of Proposition 187, the initiative that placed severe restriction on services for illegal

immigrants.

Within San Francisco city limits, Prop 187 was soundly rejected, 71-29 percent, while winning 59-41 statewide.

The street controversy, opponents fear, is simply a more palatable way for San Francisco to vote against Hispanics.

They point to "Yes on O" signs scattered along the predominantly white, relatively upscale Noe Valley stretch of the 3-mile street, while "No on O" dominates the heavily Hispanic section in the Mission District.

"Of course racism is an issue, because of (Gov. Pete) Wilson," and his anti-immigrant policies, says Maria Dolores Tabarez, crossing the street with a shopping bag on her arm. "In my

eyes, Cesar Chavez was a real hero — he did something for people, and they forget what Latinos, especially Mexicans, have done for this country."

Nonsense, says DiAnn Withelder, another pro-Army Street leader, who calls it "playing the race card." Everyone would be pleased to see a statue erected in Chavez's honor or a less populated street named for him, she says.

Even Stacy Marple, a waitress at the Cafe Sanchez on Chavez Street who registered just to vote against Proposition O, doesn't think Army Street proponents are racist.

"They're just a bunch of rich yuppies with nothing better to do," she says.

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Rams sign on new kicker

By R.B. Fallstrom
Associated Press

ST. LOUIS — The St. Louis Rams have a new kicker and maybe a new set of running backs to take handoffs from quarterback Chris Miller.

The Rams settled on Dean Biasucci on Wednesday to replace rookie Steve McLaughlin, who was released on Monday. Now coach Rich Brooks has to decide whether to risk Jerome Bettis re-aggravating a sprained foot yet again for Sunday's game at New Orleans. Bettis' backup, Leonard Russell, also is injured with a turf toe suffered last week, but may have a better chance of playing.

Bettis was listed as questionable and Russell as probable. Neither practiced Wednesday for the Rams, who have lost three of four and are in a three-way tie for first in the NFC West at 5-3.

"They want to try to rest me to a certain extent, but we're playing New Orleans, it's a big division game," Bettis said. "At what point do we say I sit?"

"I don't think it's this week by any means."

Russell has never had turf toe before and has hobbled around most of the week, but said he'd have no problem playing.

"I have a pretty high pain tolerance, so I've got to go," Russell said. "One of us has to go. I think both of us will be out there Sunday because it's a big game for us."

The running attack has struggled behind a shaky line regardless of health. Bettis has 408 yards and a 3.4-yard average and Russell has 168 yards and a 3.1-yard average.

Both are straight-ahead backs, and the running game will have a much different look if they can't play. Third-down specialist Johnny Bailey, who has 10 carries for 56 yards, could be the starter.

"I'm not the pounding back.

I'm the kind of back who can do other things," said the 5-foot-8, 180-pound Bailey, who led the Rams with 59 receptions last year. "But I'll stick my head in there."

"I don't have any problem with that at all."

Greg Robinson, signed as a free agent on Wednesday, could get a lot of playing time depending on how much of the system he can learn. Robinson led the Raiders in rushing as a rookie in 1993, gaining 591 yards, but missed all of last year with a knee injury.

The Rams claimed Robinson on waivers from Oakland on Aug. 23, but Robinson failed his physical. He then underwent arthroscopic knee surgery and Brooks said the knee is strong.

"I would assume he could probably carry the ball 10 or 12 times," Brooks said. "Based on what I've seen and my knowledge of it, he's faster than any back we have."

Biasucci prevailed in a two-man tryout against Chip Lohmiller. Lohmiller has a stronger leg but is reeling a bit after being released by New Orleans on Monday.

Lohmiller was 8-for-14 with the Saints and missed attempts of 43 and 28 yards in an 11-7 victory over San Francisco last Sunday. In New Orleans' only other victory, 33-30 over Miami, Lohmiller missed three field goals and an extra point.

"Lohmiller has been besieged obviously with a lack of success more recently and probably is mentally in a little bit of a funk," Brooks said. "Right now, Dean is eager and anxious to get back on the field."

Biasucci hasn't kicked this season after being cut in training camp by Pittsburgh when the Steelers signed Norm Johnson. Although he is Indianapolis' career scoring leader with 783 points, this was his first tryout of the year.

NATIONAL: USC is out of national championship race; Ohio State in

From page 8

USC drops out

Just as fast as you could say 'Ye old fightin' Irish,' USC was knocked out of the race for the national championship. Notre Dame absolutely ran all over them, and the Trojans could barely muster a tie the next week against Washington. They'll be lucky now if they even get into the Rose Bowl...

Down to four

With USC gone, the race for

No. 1 is down to four teams. Nebraska creamed Colorado and is now No. 1, followed by Florida State and Florida, one of which will be knocked out after they play each other. But how about Ohio State? The Buckeyes scored 56 points in the first half and crushed Iowa state. At No. 4, Ohio State is undefeated at 7-0 and is definitely the surprise NCAA team this year. But they would need No. 1 and No. 2 to tie in the Fiesta Bowl and have a shot for the title...

Deion playing offense

Dallas wasn't kidding when they promised Deion Sanders playing time on both the offense and defense. That clause in his contract was a big factor in his signing with the Cowboys for a seven-year, \$35 million deal, and Deion took advantage of it right away. Dallas is now 7-1 and definitely on track for the Super Bowl. With Sanders on both sides of the ball, the rest of the league is in trouble...

BACKSTAGE PIZZA

NOVEMBER 1995

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
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Jill Knight 13 Folk noon	Richard Green 14 Misc. noon	Darrell Voss 15 Jazz noon	16	17
Trio Vanguard 20 Jazz noon	21	22	23	24
Travis Larson 27 Jazz noon	Jill Knight 28 Folk noon	29	Yellow Wood Junction 30 Misc. • noon	

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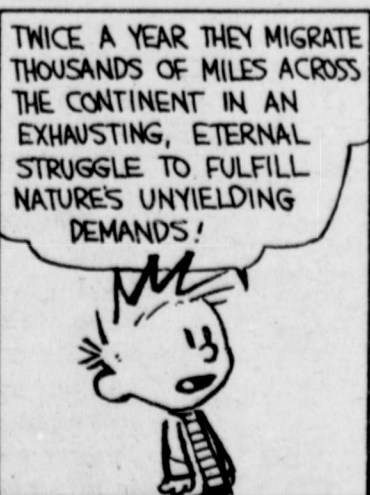
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by BILL WATSON



SPORTS

8 THURSDAY, NOVEMBER 2, 1995

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SPORTS B I A R

A TAVERN OF SPORTS NEWS

SCHEDULE

TODAY'S GAMES

• There are no games scheduled today.

TOMORROW'S GAMES

- Men's soccer vs. UCSB @ Mustang Stadium, 7 p.m.
- Volleyball vs. University of San Diego @ San Diego, 7 p.m.
- Wrestling: Green and Gold intrasquad meet @ Mott Gym, 7 p.m.

NATIONAL BRIEFS

Fox finds replacement shows for Tyson-Mathis bout

New York (AP) -- Fox will replace Saturday's postponed Mike Tyson fight with reruns of the "X-Files" and local news.

Fox Sports president David Hill declined comment on the bout, which was called off because of Tyson's broken right thumb.

"It was trick or treat and we got tricked," Hill was quoted as saying in Wednesday's editions of The New York Times. "All the marketing we've done, all the promos, you can't recall that," Hill said. "We were totally burned."

Time Warner Sports president Seth Abraham, who is televising Evander Holyfield's fight on pay-per-view Saturday, said he believes Tyson really is injured.

"Regrettable, injuries are a part of boxing and we've lost many a fight due to injuries," Abraham said. "It's the nature of this particular sport."

While some speculate the fight was called off because only 2,000 tickets had been sold, Abraham doesn't believe it.

"I do believe that Tyson is injured. I do believe that Tyson is unable to fight," he said. "It goes against everything Tyson thinks about himself to cancel a fight if he could make it."

When HBO has had fights called off, the network aired movies or tapes of previous matches.

"They know when a fight is canceled on HBO it's for legitimate reasons and there's no speculation about why," Abraham said.

One baseball free agent down, another one added to the list

New York (AP) -- Toronto decided Wednesday to allow Paul Molitor to become a free agent, while Oakland decided to bring Dennis Eckersley back for next season.

Molitor, 39, will receive a \$1 million buyout from the Blue Jays, who could have exercised a \$4 million option. He hit .270 last season with 15 homers and 60 RBIs.

Eckersley and Oakland agreed to allow his \$2.25 million to become guaranteed. The contract called for the option year to be guaranteed if he pitched in 54 games last season, and Eckersley pitched in 52. But his agent and the team reached an agreement that allowed the contract to continue, anyway.

Twenty-six more players filed for free agency Wednesday, raising the total to 56 after three days.

About 150 players are potentially eligible to file by the Nov. 12 deadline.

QUOTE OF THE DAY

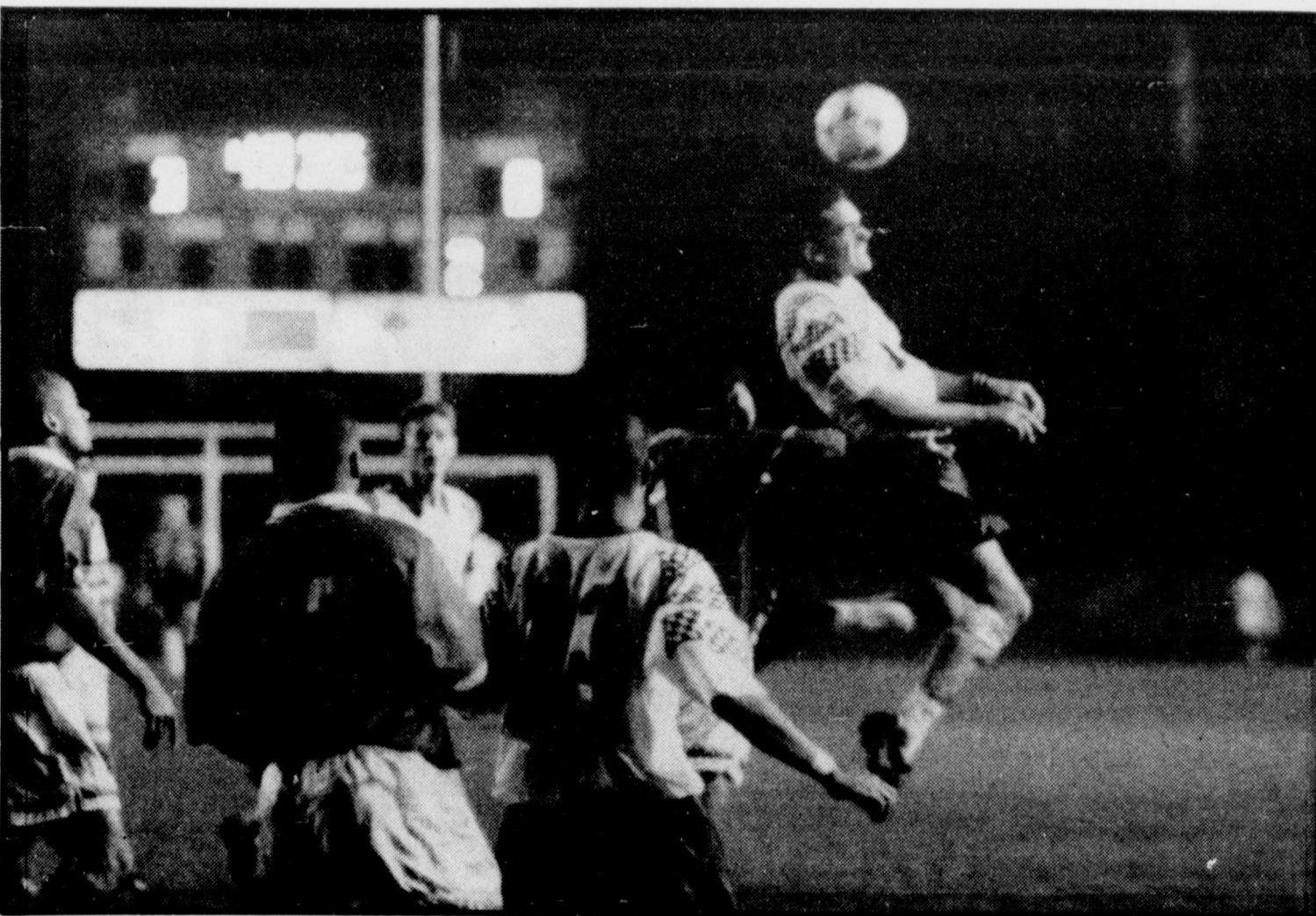
"Football and basketball are more in line with America's love of action and violence."

Douglas Peete

Computer engineering senior thoughts on the state of baseball in America

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Down the stretch



The men's soccer team hosts U.C.

Santa Barbara Friday night and

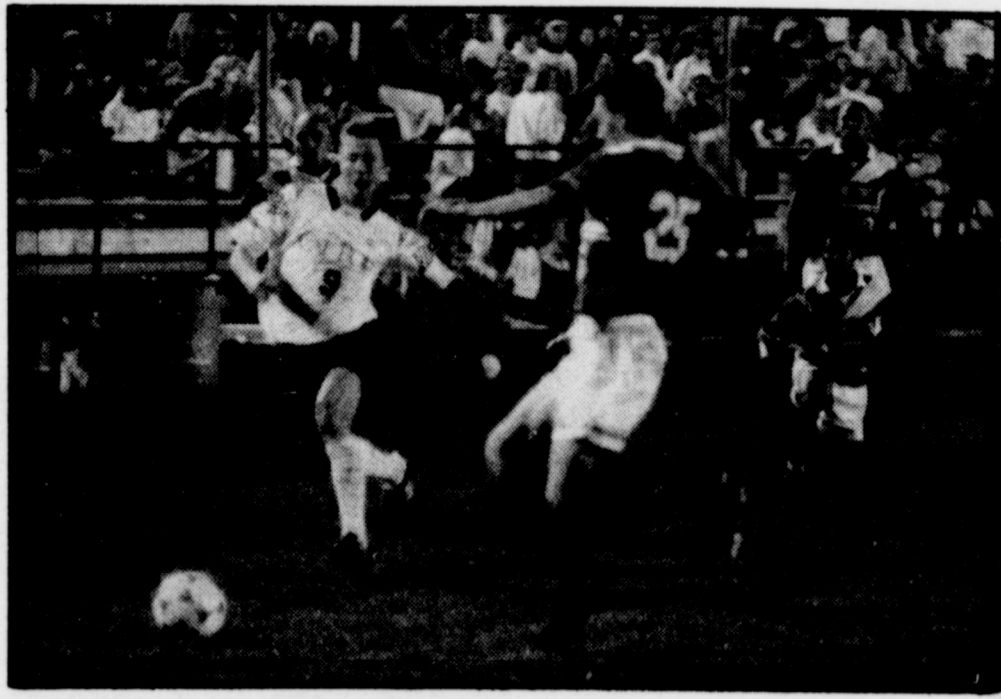
hope to defeat its rival and take a

step closer to the NCAA playoffs.

U.C. Irvine travels to Mustang

Stadium on Sunday / Daily photos

by Joe Johnston



Baseball hits the cellar Contract OK: Survey reveals students past America's game Sanders' with Dallas for now

By Matthew Berger and
Steve Enders
Special to the Daily

Despite an increase in television viewership over the 1993 World Series, baseball failed to regain its stature as America's favorite pastime among Cal Poly students.

A recent informal survey, polling 460 Cal Poly students, found that baseball is no longer America's favorite pastime, and is exceeded in popularity by football and basketball. However, the majority of those polled do not blame last year's baseball strike for its loss of popularity.

"Baseball is not exciting to watch on television," industrial technology sophomore Terrell Jones said. "Americans like excitement and an upbeat pace."

Sixty-six percent of those polled said that baseball is not America's favorite pastime. Forty-two percent of the students choose to watch football, whereas only 10 percent chose to watch baseball. Despite this decline in popularity, 56 percent of students polled said their lack of interest was not affected by the strike.

The cancellation of last season left many people unsure whether baseball would regain its popularity. With the end of the 1994-95 season, it appears as though baseball may have failed the challenge.

Some students said the popularity of other television sports, especially football, is overshadowing baseball.

"Football and basketball are more in line with America's love of action and violence," computer engineering senior Douglas Peete said.

According to USA Today, this year's television ratings ranked even with the 1992 World Series as the third-lowest of all time.

Of the Cal Poly students polled, 60.5 percent did not watch the 1995 World Series, as opposed to 42 percent who watched the series before the strike.

While the majority responded negatively to the current state of baseball, a few dedicated fans remain.

"I eat, sleep, and breathe baseball," history sophomore Mike Brizendine said. "For the last 15 years of my life, I've played baseball year round."

Judging by the majority of those polled, the game's future remains uncertain. Two-thirds said they were not looking forward to next year's season. One fan, however, was not surprised by these figures.

"Americans are fair weather fans," Brizendine said. "It will take time for America to fall in love with the game again."

Jon Brooks, Leticia Hernandez, Dana Hunt, Justin MacNaughton, Rebecca Nordquist, Meredith Parsons, Christina Pratt, Remi Sklar, Kelly Smith and Josefa Tizcareno also contributed to this report.

By Dave Goldberg
Associated Press

NEW YORK (AP) — The NFL and the players' union settled Deion Sanders' contract Thursday, allowing the star cornerback to play for the rest of the season and removing the dispute from the courts.

In a matter that again pitted Dallas Cowboys owner Jerry Jones against the NFL, the team will now be charged an additional \$1.6 million against their salary cap over the next four years.

But the settlement also charges the Cowboys far more under the cap — as much as \$6.2 million — if they cut Sanders in 1998.

Jones, who initially said the team would "prevail" in this dispute, said the club, for the moment, is satisfied but needs to make a "thorough evaluation" of the agreement.

"We have not had a chance to see the written details and how detailed the total agreement is," Jones said. "One thing is clear. It will have no impact on our 1995 cap or our roster. We do not have to concern ourselves with 1995. We are pleased about that. There is no sense of urgency to respond now."



By
Anthony
Pedrotti

NATIONAL SCENE

OUCH...my thumb

Sadly, the Tyson-Mathis fight scheduled for Saturday night got canceled because of Tyson's ailing thumb. We actually had a chance to see a good fight for free and it fell through. So we're down to Evander Holyfield against Riddick Bowe on pay-per-view. Don King, Tyson's promoter, has edged his way onto the Nov. 4 date, pushing past the Holyfield-Bowe pay-per-view event onto Fox national television. However, he'll have to wait at least six weeks while Tyson's thumb heals. Kind of serves King right, don't you think? Anyway, if you've got some cash, order up that fight and be sure to invite me over...

Braviliant pitching

The Atlanta Braves defeated the Cleveland Indians in another great World Series this year. The big exclamation point in this one was that pitching outdueled hitting. The best pitching team versus the best hitting team ended with Atlanta shutting down the Indians' offense. And bad news for the rest of the National League, the Braves' best six pitchers are under 30 years old. This team is the baseball equivalent to the 49ers of the 80s...

Interleague play?

Baseball looks to have some big changes next year with the possibility of interleague play. That's right, you'll get to see match-ups like A's versus Giants, Mets versus Yankees, and Dodgers versus Angels. It makes sense, too. Every other major sport does it and it seems to work. If this is the case, the two leagues have to make a decision about the designated hitter rule. Right now, they're looking to drop it in the American League, making pitchers in both leagues batting for themselves. But how much sense does this make? Professional pitchers spend their time practicing pitching, not hitting. Letting the pitcher hit in high school and Little League is fine, but once you get into professional baseball, they're just a guaranteed out.

Sandberg... back in the Show

In a surprise to baseball, Ryne Sandberg of the Chicago Cubs decided to come out of retirement and play in '96. The 10-time all-star second baseman retired in 1994 saying that baseball wasn't fun anymore and he wanted time to spend with his family. Got a little sick of the family after a year, huh, Rhino? I think the Chicago Cubs management should see this as a sign and go for broke this year. The Cubs just might break the jinx that has kept them out of the series since 1945...